



Workshop on Digital Filmmaking – Start-to-Finish

(Short films, Documentaries, Music video and Short Promo videos)

It is an intensive, hands-on workshop for enthusiasts filmmakers who want to learn Simple, Fast and Effective filmmaking techniques to tell a story without a big budget or crew.

Anchor Faculty: Prof.T.Sripathy

INTRODUCTION

Technologies pushing the pace of our lives, Story tellers are now making films, editing and sharing them on internet. Here's bringing to you a chance to express your creative self through a Digital film making workshop. The workshop includes on-location hands-on production skills. We will also review examples of different genres of films, including narrative, documentary and experimental, drawing inspiration from short films and features made locally and internationally.

OBJECTIVE

Our philosophy is to demystify filmmaking by teaching easy-to-learn and practical-to-use techniques. We emphasize hands-on practice over textbook theories. We teach Easy to Learn, Practical to Use Filmmaking techniques that are Simple, Effective and Inexpensive. The workshop will be structured around the entire process, from start to finish, of making a digital film and burning to DVD and uploading online. Participants will learn the practical and creative elements from conception of a screenplay, to directing, shooting and the final edit, culminating in a complete film.

WHAT WE COVER IN WORKSHOP?

- ❖ Film Making Techniques
- ❖ Story Development, Story to Screenplay, Script Writing
- ❖ Producing: Pre- Production, Production and Post Production
- ❖ Direction: "What its like to be a Captain of the Ship"
- ❖ Cinematography- Camera Angles, Continuity, Cutting, Close-Ups and Composition
- ❖ Sound, Lighting, Graphics, Animation
- ❖ Editing: Introduction to different editing platforms and editing techniques
- ❖ Distribution – Mastering, final output burning to DVD and uploading online

FOR WHOM

Any film enthusiasts, who wants develop their skills in filmmaking or anyone who has desire on making short films, documentaries, music video and short promo videos.

ANCHOR FACULTY

Prof. T.Sripathy has been a part of Media and Media Education for nearly two decades based in INDIA. He has not only worked as an active media professional but also taught the Media Subjects at the Post-graduate level. He has conducted numerous workshops on different aspects of Television Production, Television Journalism, Film Making and Educational Technology in India. Presently, He is serving as Assistant Professor – Electronic Media, Faculty of Science, Department of Electronic Media, Bangalore University. INDIA. His Ph.D Thesis Title “ Educational Television in Indian Higher Education: A Critical Study of Its Past, Present and Future with Stakeholder’s perspective “ and Educational Qualifications includes, Master of Arts - Journalism and Mass Communication, UGC – NET- Journalism and Mass Communication, Master of Arts – Sociology, Master of Commerce, Post Graduation Diploma in Television Production, University of Hyderabad And Film Appreciation Course - National Film Archives of India and Film & Television Institute of India, Pune

INTAKE

Participation will be limited to a approximately twenty. The workshop is a full-time program. Participants must be prepared to make a serious commitment to its completion.

WHAT YOU’LL CREATE

Students will have a practical exercise of making a films during the workshop. Students are encouraged to arrive with stories that they are interested in developing into short scripts. Participants are required to bring their own Video camera or Smartphone, laptop computer with video editing software and external hard drive. We strongly suggest cameras and smartphone with manual capability to allow practitioners to control aperture, shutter speed and focus.

FOR FURTHER DETAILS CONTACT

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