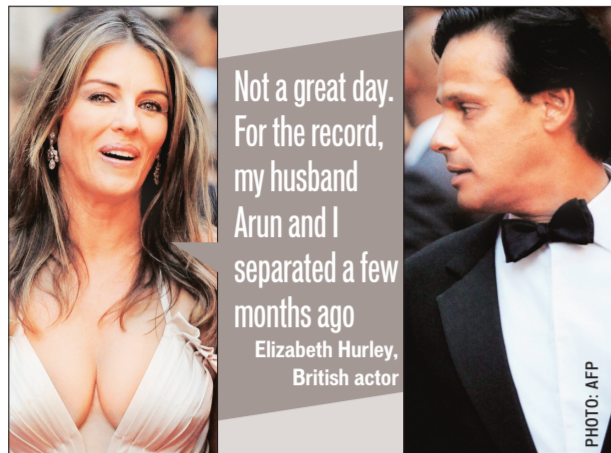


# intcity

Her latest admirer

P3

KOLKATA, WEDNESDAY, DECEMBER 15, 2010, 4 PAGES www.hindustantimes.com



Not a great day. For the record, my husband Arun and I separated a few months ago  
Elizabeth Hurley, British actor

## Shock over Liz-Arun split

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Friends of actor Elizabeth Hurley and business tycoon Arun Narayan are shocked at the news of the couple's split. Liz tweeted about their separation on Sunday, soon after she was photographed romancing Aussie cricketer, Shane Warne, by a UK tabloid. "While I've only met Arun socially, he always struck me as a man who was committed to Liz. In the West, attention spans are short, and people and relationships are dispensable," says Nisha Jamwal, art expert and a family friend of Arun's parents who live in Mumbai. "I don't know what you are talking about," said Arun's stepmother Joanne Narayan, when asked to react to the split. On being

Twitter is abuzz with jokes on the Liz-Warne hook-up.

- What did Liz Hurley say to Warne? "I'm Warne out."
- Warne and Liz Hurley? I bet Assange didn't see that coming!
- Looks like the great Shane Warne comeback was not the one we all hoped for
- My follower list goes up and down like Shane Warne's undergarments.

told about Liz's statement that the families were kept in the loop, she said, "All I can say is that my family doesn't know about it." Meanwhile, Warne and Liz have been openly flirting on Twitter, and Warne has also tweeted about his split with wife, Simone. Narayan tied the knot with Liz in 2007, after a failed eight-year marriage with model Valentina Pedroni.



# KAT'S HAT-TRICK

Katrina Kaif is most searched celeb for the third year in a row

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They may not be a couple anymore, but Katrina Kaif and Salman Khan are still together, so what if only on Google's most-searched list. The two topped the search engine's annual list of the most popular celebrities on the internet in 2010. Kat, who was also the most-searched celebrity during the last two years, retained the top spot, with Salman Khan bagging the second place. The results are not surprising: While Kat's item song, *Sheila Ki Jawaani*, has become quite the rage, Salman delivered the biggest hit of the year, in *Dabangg*.

"It's a wonderful thing to be connected to your audience. As an actor, it's always encouraging to know you are on people's minds," says Kat. The Google Zeitgeist India 2010 list is based on search queries that show most popular searches among Indians on the net. Sallu's co-star from *Dabangg*, Sonakshi Sinha, bagged the top spot on the fast-rising Bollywood celebrity list. "It's a great feeling. Too much is happening too soon, and it is a bit overwhelming, but I am trying to take everything in stride. I am happy that I have been accepted and appreciated. What more can a newcomer ask for?" says Sinha. Vinay Goel from Google India says, "Katrina bagging the top slot

was not a surprise. Ranbir Kapoor, who is on the ninth spot — ahead of Number 10, Shah Rukh Khan — has made an impressive entry. Hrithik Roshan on number seven is also a change as he was not on the list last year." While Kat tops the list of popular celebrity image searches, too, Aishwarya Rai Bachchan comes a close second. Surprisingly, South Indian actor Namitha is in the sixth place, ahead of Sachin Tendulkar and Bollywood star, Shahid Kapoor! Even though it has been four years since they got hitched, wedding pictures of Abhi-Ash are the ninth most searched in the image list.

## MOST SEARCHED IN 2010

### BOLLYWOOD CELEBRITIES

1. Katrina Kaif
2. Salman Khan
3. Aishwarya Rai
4. Shahid Kapoor
5. Priyanka Chopra

### INTERNATIONAL DESTINATIONS

1. Dubai
2. Bangkok
3. Singapore
4. Mauritius
5. Switzerland

### CELEBRITY IMAGES

1. Katrina Kaif
2. Aishwarya Rai
3. Salman Khan
4. Sania Mirza
5. Trisha

### HEALTH-RELATED TOPICS

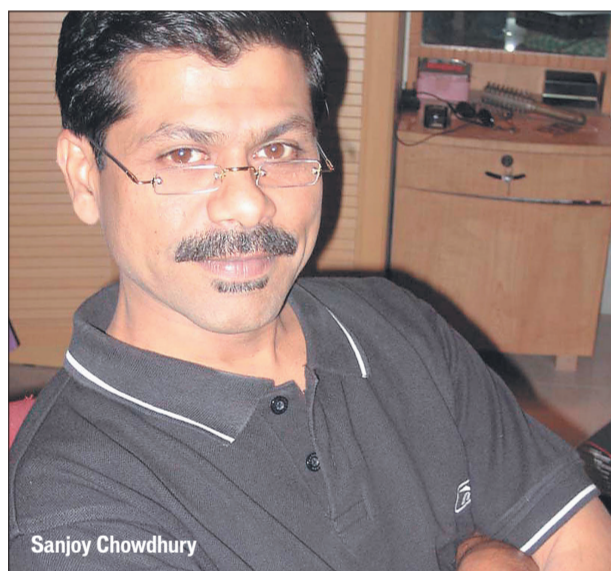
1. Nail art
2. Hair spa
3. Manicure at home
4. Cardio exercises
5. Weight loss tips



Actor Sonakshi Sinha topped the search for the fastest rising Bollywood celebrities



Salman Khan was the second most Googled celebrity



## 'I've worked hard to be what I am today'

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The name Sanjoy Chowdhury may well draw a blank from those habituated to hearing the regular names in music. But this quiet man has been composing background scores in Bollywood for more than 20 years and has worked in such successful films like *Sarfarosh*, *Lamhaa*, *Atithi Tum Kab Jaoge*, *A Wednesday* and *Golmaal 3*. That he happens to be the son of the legendary Salil Chowdhury, only adds to his enviable curriculum vitae. Sanjoy is unperurbed. He simply states that everybody has to carve out his own path. "It doesn't hurt. But, I have worked hard to be where I'm today and I've never used my father's name to get work. I think my father is proud of me," he smiles and adds, "I will tell the world about my lineage if I ever get an award, which I will in time." Life seems to come full circle for Sanjoy. He is currently composing the background score for director Sujit Mandal's upcoming Bengali film *Sedin... Dekha Hoyechilo*. "I've always wanted to compose for Bengali films, but hardly got a chance to do so. In fact, like my father, I wanted to start my career with Bengali films. I'm really thankful to Sujitda, whom I've met during a shoot in Mumbai, for giving

me an opportunity," he says, who was just seven, when he played the percussion for the film *Anand*. Sanjoy is confident about his compositions in *Sedin...* "I compose the background score keeping the screenplay in mind. It's not very tough because I've years of experience on my side. I've learnt it from my father," quips Sanjoy, who has studied sound engineering. His follows an uncluttered method. "I don't believe in loud sound. I stress on melody and instrumentation... something I've learnt from my father." Sanjoy is happy the way his career has shaped up though he rues that the industry categorises background music in the technical award slot. "I'm happy doing background music. Music is always a creative process and so I feel it's unfair to treat background score in the technical category," he laments. Sanjoy's looks forward to cutting an album with various artists. He hopes to release the album during Durga Puja. "I've made an album with my sister Antara two years back. Now, I'm working on a new one and I've already spoken to Usha Uthup about it," says Sanjoy, who is simultaneously working on *Yamla Pagla Dewaana* and might be the music director for Neeraj Pandey's next film.

## Making Wikipedia popular, in Bengali

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The Bengali Wikipedia has finally found a foothold in the city with their first meet-up organised on Dec 11, upon the Wikipedia co-founder Jimmy Wales' insistence. It is amazing to note that with more than 21,000 Bengali articles, with about 2,000 being rated as belonging to 'good quality', there are only 10 Bengali Wikipedians (contributors to Bengali Wikipedia), who log in daily to add their voluntary contribution to the world's largest encyclopaedia. Two of these, Jayanta Nath, civil engineer and Bengali Wikipedia administrator, and Arnab Dutta, a college student, are from Kolkata. The third is from Nadia apart from another six in Bangladesh and one from USA. A small gathering of Wikipedia enthusiasts turned up for the meet-up, sharing facts and problems they face on Bengali Wikipedia. Currently, there are about 15,000 registered Bengali Wikipedians around the world, of whom 150 are active. "The existing Bengali



Jimmy Wales

articles are not software translated, but are manually done by the contributors. But of the 21,000 articles, about 90% are either stubs, or erroneous, or not written from a neutral perspective," informs Indranil Das Gupta, founder, Kolkata Linux User Group, and English Wikipedia contributor. According to the active users, there is a lack of awareness about what and how can people work on the Bengali Wikipedia. "The Malayalam



Wikipedia users, to spread their language's Wikipedia, used the medium of an offline CD comprising 500 good Malayalam articles. They distributed this CD to about 7,000-8,000 schools in Kerala with help of the government. Now, they have about 350 regular users, as against the mere eight-nine users they had prior to the awareness campaign," adds Indranil. Bengali Wikipedians cannot replicate the same for want of a standard keyboard to be used for the Bengali font. "Unlike in Kerala, here we do not have any governmental initiative on pushing computer education in Bengali," informs Indranil. Such attention, to

one of the world's richest languages, is also, what the Wikipedians are trying to draw the attention to. As of this day, the English Wikipedia has about 75,000 India-related articles. The volunteers are also trying to raise awareness on the fact that Wikipedia is trying to bring alive 'dead' languages like Sanskrit, Pali and Latin. Finally, Indranil quashes the "validity" criticisms Wikipedia has against it. "Just because it is an Open Source Software (OSS), does not mean it cannot be trusted. People do not know that about 70% of the world's websites, including Google, Gmail and Facebook are on OSS."

## Remembering Smita

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Tuesday was an emotional day for Prateik. It marked the 25th year of his mother and legendary actor, Smita Patil's untimely demise. Every year, along with his family, Prateik performs a small puja (prayer ceremony) on his mother's death anniversary. But this time, at his grandparents' behest, they will have an elaborate ceremony. Incidentally, Prateik was only 15 days old when his mother passed away. According to a source associated with the family, "This is an important year for Prateik, who's making his full-fledged debut in *Dhobi Ghat*, after a small but significant role in *Jaane Tu... Ya Jaane Na*. If Smitaji had been around, she would have been overjoyed to see her son's career begin with a banner like Aamir Khan Productions. Also, he's getting a lot of positive feedback for his performance in *Dhobi Ghat* at international film festivals. So his grandparents suggested they have an elaborate ceremony to celebrate the happiness she



Prateik Babbar

would have felt, had she been in their midst." The family thought of conducting the extensive ceremony while attending the Smita Patil Retrospective at the 10th Mahindra Indo-American Arts Council Film Festival in New York last month. When contacted, Prateik said, "My grandparents wanted to have a proper puja at home. So, the entire family will be gathering for it on Monday morning."

## Need no change!

Actor Chitragda Singh wears the same outfit throughout her next movie, *Yeh Saali Zindagi*

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Remember Kareena Kapoor's same-sari look in *Chameli*? Now, it's Chitragda Singh's turn to wow viewers with a one-outfit stint. In her upcoming flick, *Sudhir Mishra's Yeh Saali Zindagi*, Singh dons one ensemble in all scenes — a large blue sweater, distressed jeans and a pair of brown boots, all

bought from a small store in Mumbai. The actor, who plays an aspiring singer in the film, says, "I actually loved the idea of wearing just one dress throughout the film. You slowly see the rollercoaster my character is going through reflected on her outfit as well. So no, I never thought of cajoling Sudhir (for a change), though I'm sure he is thankful the story didn't need 30 outfits!"

In response to why such a look was chosen for the film, she says, "The character I play is that of a regular girl who is looking to book a gig at a nightclub in town. She is as glamorous as a struggling musician, but she is no rockstar." Singh also says that she loves the title of the film, especially the use of the swear word, saali. "The characters come to a point where love leaves them no choice but to follow it. It's how our own choices leave us helpless and we turn around to face things. Saali is such a fantastic word, it expresses affection, anger, frustration — everything in one word. A Delhiite herself, she says she had a great time shooting for the film in the Capital. "It was the peak of winter, and we had the foggi-

est drives to the shooting locations. At one point, we could not even see the vanity van that was parked just off the sets! It was great to be in Delhi though; I barely spend more than sleeping hours at home. I love the way Old Delhi is shot in the film." Singh wants more filmmakers to explore the city. "I feel Delhi has so much character — there is history, power, culture; it's unique in a lot of ways, which lends a lot of background to the script and makes it all real."

I loved wearing one dress throughout the film; it shows the rollercoaster my character is going through.  
Chitragda Singh, actor

